

Curriculum Vitae

Andrew Seager Cole
andrew@twocomposers.org

Education

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| M.M. Composition | 2005 |
| Composition studies with Bruno Amato
Peabody Conservatory of Music, MD | |
| M.M. Computer Music Composition | 2005 |
| Composition Studies with Dr. McGregor Boyle
Composition Studies with Dr. Geoffrey Wright
Peabody Conservatory of Music, MD | |
| B.A. Music with Distinction and Honors | 2003 |
| Emphasis: Theory/Composition and Computer Music
Composition Studies with Dr. Kendall Kennison | |
| Philosophy with Honors
Studies with Dr. John Rose
Goucher College, MD | |

Professional Experience

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| Digital Audio Specialist, Digital Media Center
Johns Hopkins University, MD | 2005-2008 |
| <ul style="list-style-type: none">• Created and facilitated artistic projects including videos and installations• Taught digital media and electronic music workshops• Managed and maintained electronic music studio and portable audio equipment• Managed student staff• Artistic & Technical Director for Ears.Eyes.Open Concert Series | |
| Instructor in Digital Media
Carey Business School, Johns Hopkins University, MD | May 2008 |
| Instructor in Digital Audio
Intersession Program, Johns Hopkins University, MD | Jan. 2006 |
| Instructor in Electronic Music
Loyola College, MD | 2005-2008 |
| Founding Member and Composer
After Now Collective, MD | 2007-2008 |

Recording Engineer 2008
Monuments and Monumentality Exhibition Podcasts
Baltimore Museum of Art, MD

Private/Individual Instructor 2007
Electronic Music
Baltimore, MD

Educational Work Experience

Computer Music Graduate Assistant 2003-2005
Peabody Conservatory of Music, MD

Computer Music Student Staff Member 2000-2002
Goucher College, MD

Transitions Peer Assistant 2001
Goucher College, MD

Professional Memberships

Society of Electro-Acoustic Music United States
National Association of Composers USA
Society of Composers, Inc
American Music Center
American Society of Composers, Authors, and Publishers

Recent (Last 5 Years) Commissioned Works

Untitled (solo guitar) 2009
Commissioned by Stanley Alexandrowicz

Untitled (saxophones) 2009
Commissioned by Griffin Campbell and Michael Straus

Agni Sakshi (alto saxophone, pre-recorded electronics, and video) 2009
Commissioned by Matthew Taylor

Etudes for Rose (alto saxophone) 2008
Commissioned by Rose Hammer

Digital Finger Painting II (installation) 2008
Commissioned by the Digital Media Center
Johns Hopkins University, MD

Step Through Hopkins (installation) 2008
Commissioned by the Digital Media Center
Johns Hopkins University, MD

<i>Digital Finger Painting I (installation)</i> Commissioned by the Johns Hopkins Digital Media Center	2007
<i>Maya Beckons; I Shall Embrace Her (orchestra with electronics)</i> Commissioned by Jed Gaylin and the Hopkins Symphony Orchestra Johns Hopkins University, MD	2007
<i>Renaissance (underscoring and sound design)</i> Landless Theater Company, MD	2007
<i>Confusion/Diffusion (installation)</i> Commissioned by the Digital Media Center Johns Hopkins University, MD	2006
<i>DMC Promotional Video (film score)</i> Commissioned by the Digital Media Center Johns Hopkins University, MD	2006
<i>Sound, Timbre, and Density III (flute, pre-recorded electronics, and video)</i> Commissioned by Kyungmi Lee	2006
<i>The Way I See It (film score)</i> Commissioned by Cindy Konits	2005
<i>Sound, Timbre and Density II (alto saxophone and electronics)</i> Commissioned by Cory Kasprzyk	2005
<i>Sound, Timbre and Density I: SOF (double bass and electronics)</i> Commissioned by Jeremy Baguyos	2005

Recent (Last 5 Years) Invited Presentations and Lectures

<i>Agni Sakshi</i> (2009) for Alto Saxophone, Pre-recorded Sounds, and Video Ensemble A.M.I. University of Nebraska at Omaha, Strauss Performing Arts Center	March 7, 2009
Matthew Taylor (performance upcoming) University of Maryland, College Park MD	April 1, 2009
<i>Staring at the Sun</i> (2008) for 4-Channel Fixed Media Society of Electro-Acoustic Music United States Conference Fort Wayne, IN (performance upcoming)	April, 2009
NACUSA National Conference Chown University, Murfreesboro, NC	March 6, 2009
Electro-Acoustic Juke Joint Delta State University, Cleveland, MS	November 14, 2008
Kentucky New Music Festival University of Kentucky, Lexington, KY	November 10, 2008

San Francisco Contemporary Music Festival San Francisco, CA	August 17, 2008
<i>Sound, Timbre, and Density III</i> (2006) for Flute, Pre-recorded Electronics and Video National Flue Association Convention (performance upcoming) New York, NY	August, 2009
NACUSA National Conference Chown University, Murfreesboro, NC	March 6, 2009
Electro-Acoustic Juke Joint Delta State University, Cleveland, MS Performed by Shelly Collins	November 13, 2008
Music X Festival University of Cincinnati, Cincinnati, OH Performed by Jennifer Brimson	June 17, 2008
Mehrklang!Freiburg Festival Freiburg, Germany Performed by Martina Roth of Ensemble Surplus	June 14, 2008
June in Buffalo University at Buffalo, Buffalo, NY Performed by Martina Roth of Ensemble Surplus	June 6, 2008
Florida Electronic Music Festival University of Florida, Gainesville, FL Performed by Kyungmi Lee	April 13, 2007
Electronic Music Midwest Lewis University, Romeoville, IL Performed by Kyungmi Lee	October 12, 2006
<i>Five (Performance)</i> Exotic Hypnotic Series, Artscape Festival University of Baltimore, MD Performed by the After Now Ensemble	July 19, 2008
<i>Sound, Timbre, and Density I: SOF (Performance)</i> Society of Electro-Acoustic Music United States Conference University of Utah, Salt Lake City, UT Performed by Jeremy Baguyos	April 3, 2008
Prix d'Eté Recital Peabody Conservatory, Baltimore, MD Performed by Jeremy Baguyos	April 28, 2005
<i>Maya Beckons; I Shall Embrace Her</i> for Orchestra and Electronics Johns Hopkins University, MD (<i>Lecture & Performance</i>) Performed by the Hopkins Symphony Orchestra	March 4, 2007

Radio interview by Tom Hall for Maryland Morning WYPR 88.1, Baltimore, MD	March 1, 2007
“Not Your Grandfather's Symphony” (<i>Lecture</i>) Art Munch Series, Johns Hopkins University, MD	February 27, 2007
<i>1000 N. Charles St.</i> for Video Exhibition Johns Hopkins University, Mattin Center, MD	Jan. 24- Feb. 6 2007
<i>Korungu Maadu</i> (2003) for 2-Channel Fixed Media (<i>Performance</i>) Free Play 6: Listening Chamber Grand Valley State University, Allendale, MI	January 25, 2007
Electric Pacific 2005: <i>Music for Digital Media</i> San Jose State University, San Jose, CA	November 17, 2005
Electronic Music Midwest Festival Kansas City Kansas Community College, Kansas City, KS	October 21, 2005
<i>Moog of Destruction</i> (<i>Performances</i>) Vox Novous 60X60	Throughout 2007
<i>Perpendicular Dialogues</i> (Documentation of Dance, Video, and Electronics Performance) Johns Hopkins University Faculty Art Exhibition Johns Hopkins University, Mattin Center, MD	Nov. 14 & 15, 2006
<i>I Sing the Body Electric 7</i> (<i>Performance</i>) Prix d'Eté Recital Peabody Conservatory, Baltimore, MD Performed by Peabody Students	April 28, 2006
<i>The Way I See It</i> (2005) (<i>Performance</i>) Shown world-wide	Mar. 2006-Sept. 2007
Domestic showings: Baltimore, MD; New York City, NY; Hollywood, CA; West Chester, PA; Muskogee, OK; and Washington D.C.	
International showings: Swansea, United Kingdom; Chennai & Mumbai, India; Ontario, Canada; Eberswalde, Germany; and in Mexico	
Art Munch Series (<i>Lecture</i>) Johns Hopkins University, MD	March 2, 2006
Peabody Computer Music Seminar (<i>Lecture</i>) Peabody Conservatory of Music, MD	October 19, 2005

Awards and Honors

First Place, National Association of Composers, USA Young Composers Composition Competition: <i>Sound Timbre and Density III</i>	2008
First Place, 2006 Prix d'Ete: <i>I Sing the Body Electric 7</i> Peabody Conservatory of Music, MD	2006
Otto Ortman Award Peabody Conservatory of Music, MD	2005
Robert Hall Lewis Prize Goucher College, MD	2002
Goucher College Strategic Planning Grant Goucher College, MD	2001
Marvin Perry Scholarship for Outstanding Academic Achievement Goucher College, MD	1998-2002

Courses Taught (as Instructor)

Enrollment in parentheses

Johns Hopkins University Computers and the Arts	(16)
Digital Audio: Recording and Mixing	(8)
Loyola College of Maryland Electronic Music Studio II	(4) + (4) + (6)

Master Classes & Individual Private Lessons

- Steve Reich
- Tristan Murail
- Morton Subotnick
- Charles Dodge
- Hans Tutschku
- Ben Thigpen
- Roberto Morales
- Cort Lippe
- Joel Hoffman
- Gao Ping

Principal Instructors:

- McGregor Boyle
- Geoffrey Wright
- Kendall Kennison
- Bruno Amato

I certify that this Curriculum Vitae is current and accurate.

Signature _____

Date _____