

# Curriculum Vitæ

Asha Srinivasan  
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## EDUCATION

- D.M.A. Composition  
Dissertation: *Doubt*, for narrator and orchestra; the text reflects on the issue of capital punishment  
Dissertation Advisor: Dr. Robert Gibson  
University of Maryland, College Park, MD May 2008
- M.M. Computer Music Composition  
Thesis: *The Fallen Nutcracker*  
Thesis Advisor: Dr. Greg Boyle  
Peabody Conservatory of Music, MD 2004
- M.M. Music Theory Pedagogy  
Final Pedagogy Project: *Ideals and Realities of the Integrated Approach to Music Theory and Ear training Pedagogy*  
Project Advisor: Dr. Paul Mathews  
Peabody Conservatory of Music, MD 2003
- B.A. Music, with Distinction and Honors  
Emphasis: Theory/Composition, Computer Music, Arts Administration  
Composition Studies with Dr. Kendall Kennison  
Computer Music Studies with Dr. Geoffrey Wright  
Goucher College, MD 2001

## TEACHING APPOINTMENTS

- Assistant Professor of Music in Music Theory and Composition 2008-  
Lawrence University, WI
- Lecturer in Music Theory  
Goucher College, MD 2007-2008
- Graduate Teaching Assistant in Music Technology and Music Theory  
University of Maryland, College Park, MD 2005-2008
- Instructor in Music Theory  
University of Maryland, College Park, MD Summer 2005
- Adjunct Instructor in Music Theory  
Peabody Conservatory of Music, MD 2004-2005

Lecturer in Music Theory  
Johns Hopkins University, MD 2004-2005

Teaching Assistant in Musicology  
(courses: Introduction to Western Classical Style, Popular Music, and Capturing  
Sound (Music Technology))  
Johns Hopkins University, MD 2003-2005

Adjunct Instructor in Electronic Music  
Loyola College, MD 2004

Instructor in Electronic Music  
Baltimore School for the Arts, MD 2003-2005

Instructor in Music Theory  
Peabody Preparatory of Music, MD 2002-2005

Graduate Assistant in Computer Music  
Peabody Conservatory of Music, MD 2001-2003

#### OTHER PROFESSIONAL EXPERIENCE

Ticket Sales Agent  
Baltimore Symphony Orchestra 2002-2003

Music Transcriber  
For Ms. Pat Lakatta, Children's songwriter, MD 2000-2001

#### PROFESSIONAL MEMBERSHIPS

American Music Center 2008-  
Phi Kappa Phi 2007-2008  
International Alliance for Women in Music 2007-2008  
American Society of Composers, Authors, and Publishers 2006-  
Society of Composers, Inc. 2006-  
Society of Electro-Acoustic Music in the United States 2006-  
American Composers Forum 2006-  
The College Music Society 2004-2005  
Pi Kappa Lambda 2003-  
Phi Beta Kappa 2001-

## ORIGINAL COMPOSITIONS AND RECENT PREMIERES AND PERFORMANCES

*Parole Hearing* (2009) for soprano, flute, clarinet, violin, cello, percussion, and piano (soprano and piano version available also)

Commissioned by soprano Hilary Dean

Premiere: Master's Recital May 10, 2009

Gildenhorn Recital Hall

University of Maryland, College Park

Hilary Dean, soprano; Dan Walshaw, conductor; and students from the School of Music at University of Maryland

*Serious Music* (2008) for electronics (miniature piece)

Unperformed

*Bapu* (2008) for flute, clarinet, and electronics

Commissioned by clarinetist E. Michael Richards

Society of Electro-acoustic Music in the United States April 17, 2009

Conference Room, Sweetwater Sound

Fort Wayne, IN

Lisa Bost, flute; Marianne Gythfeldt, clarinet

New York City Electroacoustic Music Festival April 3, 2009

Elebash Recital Hall

CUNY Graduate Center, NY

Michelle Ko, flute; E. Michael Richards, clarinet

Spark Festival of Electronic Music and Arts February 19, 2009

The Whole Music Club

University of Minnesota, MN

Michelle Ko, flute; E. Michael Richards, clarinet

Flute and Clarinet Recital February 8, 2009

Fine Arts Recital Hall

University of Maryland, Baltimore County

Michelle Ko, flute; E. Michael Richards, clarinet

Premiere: Third Practice Electroacoustic Music Festival Nov. 8, 2008

Camp Concert Hall

University of Richmond, VA

Michelle Ko, flute; E. Michael Richards, clarinet

*Janani* (2008) for piano, violin, viola, cello, double bass

Commissioned by the Sequoia Chamber Players

Premiere: Faculty Concert June 25, 2008

Sequoia Chamber Workshop

Fulkerson Recital Hall

Humboldt State University, CA

Performed by the Sequoia Chamber Players

*Doubt* (2008) for narrator and orchestra  
 Unperformed

*The Poet's Dream* (2007) for a cappella SATB choir  
 Lawrence Jazz Singers' Concert June 1, 2009  
 Stansbury Theatre  
 Lawrence University  
 Hybrid Ensemble  
 Phillip Swan, director

Premiere: Arundel Hill High School, MD April 30, 2008  
 Arundel Hill Chamber Singers  
 Mikale Clark, director

*By the River Near Savathi* (2007) for clarinet, violin, viola, and cello  
 Commissioned by the BMI Foundation, Inc. for the Orchestra of St. Luke's  
 festival "Notable Women: A Celebration of Women Composers."  
 Premiere: Notable Women Festival June 2 & 3, 2007  
 Chelsea Art Museum and Dia:Beacon Museum  
 New York City and Beacon, NY  
 Performed by The St. Luke's Ensemble, curated by Joan Tower

*Obvlnele* (2007) for oboe, violin, and computer  
 Premiere: New Music at Maryland Concert May 1, 2007  
 Gildenhorn Concert Hall  
 University of Maryland, College Park  
 Jamie Schneider, oboe; Eileen Doty, violin; Sally Sarles, computer

*Kalpitha* (2006) for string quartet  
 Reading of Student works February 13, 2008  
 Dance Theatre  
 University of Maryland, College Park  
 Read by the Kronos Quartet

Premiere: Walsum Concert September 10, 2006  
 Gildenhorn Concert Hall  
 University of Maryland, College Park  
 Performed by the Left Bank Quartet

*Analogy* (2006) for electronics (miniature piece)  
 National and International performances Nov. 2006 - pres.  
 as part of the 60x60 project of *Vox Novus*

*Falling:Samsaaram* (2006) for electronics  
 Unruly Music Series April 16, 2009  
 Peck School for the Arts Recital Hall  
 University of Wisconsin, Milwaukee

2009 Athena Music Festival Electronic Music Concert Performing Arts Hall Murray State University, KY	March 11, 2009
Computer Music Concert Ensemble A.M.I. (ARTificial Music Initiative) Peter Kiewit Institute University of Nebraska at Omaha	November 23, 2008
Wired Series Music Hall University of Wisconsin, Oshkosh	November 11, 2008
June in Buffalo Baird Recital Hall University at Buffalo, NY	June 6, 2008
NYU New Music Ensemble Concert Frederick Loewe Theatre New York University with acoustic improvisation by the New Music Ensemble; Esther Lamneck, director	December 3, 2007
Third Practice Electroacoustic Music Festival Camp Concert Hall University of Richmond, VA	October 20, 2007
Society of Electro-acoustic Music in the United States Music Hall 130 Iowa State University	March 9, 2007
Greek Radio Broadcast: "21 <sup>st</sup> : Trends and Experimentations" Kallithea, Greece	January 31, 2007
Free Play 6: Listening Chamber Art Gallery Grand Valley State University, MI	January 25, 2007
Electronic Music Midwest Festival Philip Lynch Theatre Lewis University, IL	October 14, 2006
5 <sup>th</sup> Annual Women in New Music Festival Recital Hall California State University	March 11, 2006

Premiere: New Music at Maryland Concert May 2, 2006  
 Goldenhorn Concert Hall  
 University of Maryland, College Park

Under-scoring and Sound design for *Betty the Yeti*, by Jon Klein (2006)  
 Maryland Ensemble Theatre January 27 - March 4, 2006  
 Frederick, MD

*Falling* (2005) for dance, video, and electronics  
 Premiere: *Code*, Dance Theatre November 17 & 18, 2005  
 University of Maryland, College Park  
 Autumn Mist Belk, choreographer, videographer, dancer

*One-on-One* (2005) for alto saxophone and interactive electronics  
 Commissioned by saxophonist C.R. Kasprzyk  
 Premiere: Saxophone Recital, Griswold Hall May 5, 2005  
 Peabody Conservatory of Music, MD  
 C.R. Kasprzyk, alto saxophone

*Pax* (2004) for a cappella SATB choir and Solo Tenor  
 Unperformed

*The Fallen Nutcracker* (2003), an electro-acoustic operetta  
 Premiere: H-Street Playhouse December 3-21, 2003  
 Washington, D.C. (16 performances)

*Reactions* (2003) for MIDI Grand Piano and Interactive Electronics  
 Unperformed

*Alone, Dancing* (2003) for flute and electronics April 28, 2009  
 Haebler Memorial Chapel  
 Goucher College, MD  
 Gregory Peacock, flute

Tutti! New Music Festival March 27, 2009  
 Herrick Hall  
 Denison University, OH  
 Leslie Maaser, flute

Embryonic NOISE! Series March 26, 2009  
 All Asia Bar  
 Cambridge, MA  
 Laura Heinrichs, flute

Electroacoustic Juke Joint November 15, 2008  
 Bologna Performing Arts Center  
 Delta State University, MS  
 Shelley Collins, flute

Electronic Music Midwest Festival Philip Lynch Theatre Lewis University, IL Suzanne Jordheim, flute	October 18, 2008
Conservatory Assembly Memorial Chapel Lawrence University, WI Suzanne Jordheim, flute	October 1, 2008
NYU New Music Ensemble Soloists Concert Frederick Loewe Theatre New York University, NY Leslie Harrison, flute	March 3, 2008
Flute Recital Room 2201, Clarice Smith Performing Arts Center University of Maryland, College Park Catherine Hooper, flute	April 27, 2008
Spark Festival of Electronic Music and Arts Ultan Recital Hall University of Minnesota Kyungmi Lee, flute	February 24, 2007
Society of Electro-acoustic Music in the United States J. Dayton Smith Recital Hall San Diego State University, CA Kyungmi Lee, flute	March 25, 2004
Prix d'été concert Friedberg Hall Peabody Conservatory of Music Kyungmi Lee, flute	April 15, 2004
Computer Music Concert Griswold Hall Peabody Conservatory of Music Kyungmi Lee, flute	May 6, 2003
Premiere: Flute Recital Griswold Hall Peabody Conservatory of Music Chia-jui Lee, flute	April 27, 2003

*SuperCollage* (2001) for Electronics  
Premiere: Computer Music Concert  
Griswold Hall  
Peabody Conservatory of Music  
May 7, 2002

*Bittersweet Lament* (1998) for a cappella SSA choir  
Premiere: A Celebration of Women's Voices  
"Women Compose"  
Memorial Chapel  
University of Maryland, College Park  
University of Maryland Women's Chorus  
Philip Silvey, director  
March 8, 2008

#### INVITED PRESENTATION

Poster Presentation of Timbre Recognition Experiment  
International Conference of Music Perception and Cognition, Sydney, AU 2002  
Presented research data from the paper cited below.

#### PUBLICATION

Srinivasan, A., Sullivan, D., and Fujinaga, I. 2002. Recognition of isolated instrument tones by conservatory students. *Proceedings of the 7th International Conference on Music Perception and Cognition (ICMPC)*.

#### ARTICLES AND REVIEWS

SPAN Magazine (publication by US Embassy in New Delhi), "Asha Srinivasan Creating Cross-Cultural Music," by Francis C. Assisi, July/August 2007.

Hindustani Times, "Indian American among top woman composers in US," June 5, 2007.

New York Times, "From Music's Persistent Gender Gap, a Festival Arises," by Anne Midgette, June 1, 2007.

Chronogram, "'Notable Women: A Celebration of Women Composers' at Dia: Beacon," by Sparrow, May 31, 2007.

Sequenza 21 (Online Contemporary Classical Music Community), "The Hybrid: The Two Worlds of Asha Srinivasan," by Patrick Durek, May 29, 2007.

New Music Box (Web Magazine from American Music Center), "Winner of Inaugural BMI Foundation's Women's Music Commission Announced," edited by Dave Allen, February 2, 2007.

Washington Post, "U-Md. Student Composers Stand Apart," by Andrew Lindemann Malone, September 12, 2006.

## HONORS AND AWARDS

Winner of the Flute/Cello Commissioning Circle's national call for scores	2009
Annual Women in New Music Commission Competition Winner (for <i>Kalpitha</i> ) BMI Foundation, NY	2006
Walsum Competition Prize (for <i>Kalpitha</i> ) University of Maryland, College Park, MD	2006
Prix d'été Competition 2 <sup>nd</sup> Prize (for <i>Alone, Dancing</i> ) Peabody Conservatory, MD	2004
Peabody Career Development Grant Peabody Conservatory, MD	2002 & 2004
Cape Endowment Fund Scholarship Peabody Conservatory, MD	2003
Maryland Higher Education Commission Senatorial Scholarship	2001-2003
Doris Sirkis Himelfarb '36 Endowed Prize in Music Goucher College, MD	2001
Marvin Perry Award for Outstanding Academic Achievement Goucher College, MD	1997-2001
National Dean's List	1999
Ruth Blaustein Rosenberg Prize in Music Goucher College, MD	1998

## COURSES TAUGHT (Enrollment in parentheses)

Lawrence University	
Music Theory 252	(13)
Fundamentals of Composition (MUCA 100)	(3)
Exploration of Composition (MUCA 200)	(3)
Electronic Music (MUCA 400)	(7)
Private and semi-private composition lessons	(10)
Goucher College	
Music Theory 305: Late Romantic & Early 20 <sup>th</sup> Century	(15)
Music Theory 306: 20 <sup>th</sup> and 21 <sup>st</sup> Century Practices	(9)
University of Maryland	
Theory of Music I (MUSC 150)	(18)
Applications of Music Technology (MUSC 463)	(avg. 13)
Introduction to Music Technology (MUSC 248M)	(12)
Fundamentals of Music (MUSC 140)	(13)

Peabody Conservatory of Music Theory I	(17)
Johns Hopkins University Rudiments of Music Theory and Musicianship	(15)
Music Theory & Musicianship II	(5)
Music Theory & Musicianship III	(5)
Loyola College of Maryland Electronic Music Studio	(8)
Baltimore School for the Arts MIDI Studio (MIDI and Digital Audio)	(avg. 9)
Peabody Preparatory of Music Accelerated Teen Theory I	(10)
Accelerated Teen Theory II	(16)
Accelerated Teen Theory III	(14)
Comprehensive Theory II	(5)
Comprehensive Theory III	(6)
Comprehensive Theory IV	(6)
Comprehensive Theory V	(4)
Theory from Scratch	(5)

#### COMMUNITY SERVICE

Music Teacher Baltimore Adopt-A-Kid 4 Jazz Baltimore, MD	Oct.-Nov. 2003
This was a program to teach basic music to at-risk inner-city school children.	
Stage Director for <i>Fashion Slaves</i> Baltimore Alliance for Justice in the Americas (BAJA)	Oct. 1998
Volunteered as Director for a play called <i>Fashion Slaves</i> to deliver an important message about the injustice of sweatshops.	
Active Member, Music Consultant Landless Theatre Company, D.C./MD	1996-2008
Have held the roles of composer, director, music director, stage manager, and technician for numerous types of theatrical shows.	