

Curriculum Vitæ

Asha Srinivasan
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EDUCATION

- D.M.A. Composition
Dissertation: *Doubt*, for narrator and orchestra; the text reflects on the issue of capital punishment
Dissertation Advisor: Dr. Robert Gibson
University of Maryland, College Park, MD 2008
- M.M. Computer Music Composition
Thesis: *The Fallen Nutcracker*
Thesis Advisor: Dr. Greg Boyle
Peabody Conservatory of Music, MD 2004
- M.M. Music Theory Pedagogy
Final Pedagogy Project: *Ideals and Realities of the Integrated Approach to Music Theory and Ear training Pedagogy*
Project Advisor: Dr. Paul Mathews
Peabody Conservatory of Music, MD 2003
- B.A. Music, with Distinction and Honors
Emphasis: Theory/Composition, Computer Music, Arts Administration
Composition Studies with Dr. Kendall Kennison
Computer Music Studies with Dr. Geoffrey Wright
Goucher College, MD 2001

TEACHING APPOINTMENTS

- Assistant Professor of Music (Music Theory/Composition) 2008-
Lawrence University, WI
- Lecturer in Music Theory
Goucher College, MD 2007-2008
- Graduate Teaching Assistant in Music Technology and Music Theory
University of Maryland, College Park, MD 2005-2008
- Instructor in Music Theory
University of Maryland, College Park, MD Summer 2005
- Adjunct Instructor in Music Theory
Peabody Conservatory of Music, MD 2004-2005
- Lecturer in Music Theory
Johns Hopkins University, MD 2004-2005

Teaching Assistant in Musicology (courses: Introduction to Western Classical Style, Popular Music, and Capturing Sound (Music Technology)) Johns Hopkins University, MD	2003-2005
Adjunct Instructor in Electronic Music Loyola College, MD	2004
Instructor in Electronic Music Baltimore School for the Arts, MD	2003-2005
Instructor in Music Theory Peabody Preparatory of Music, MD	2002-2005
Graduate Assistant in Computer Music Peabody Conservatory of Music, MD	2001-2003

OTHER PROFESSIONAL EXPERIENCE

Ticket Sales Agent Baltimore Symphony Orchestra	2002-2003
Music Transcriber For Ms. Pat Lakatta, Children's songwriter, MD	2000-2001

PROFESSIONAL MEMBERSHIPS

International Computer Music Alliance	2009
American Music Center	2008-2009
Phi Kappa Phi	2007-2008
International Alliance for Women in Music	2007-2008
American Society of Composers, Authors, and Publishers	2006-
Society of Composers, Inc.	2006-
Society of Electro-Acoustic Music in the United States	2006-
American Composers Forum	2006-
The College Music Society	2004-2005
Pi Kappa Lambda	2003-
Phi Beta Kappa	2001-

ORIGINAL COMPOSITIONS AND RECENT PREMIERES AND PERFORMANCES

Layaanjali (2010) for saxophone ensemble
 Commissioned by the Lawrence University Saxophone Studio for the Lawrence
 Conservatory 2010 "Kaleidoscope" Concert
 Harper Hall, Lawrence University, WI June 4, 2010
 Lawrence saxophone studio; Steven Jordheim, conductor

Infinite Ephemera (2010) for solo guitar
 Commissioned by guitarist Patrick Durek
 Unperformed

Dviraag (2009) for flute and cello
 Commissioned by the Flute/Cello Commissioning Circle

Keowee Chamber Music Festival, NC Kate Steinbeck, flute; Philip von Maltzahn, cello	June 17, 18, 20, 2010
St. Phillip's in the Hills Friends of Music Bloom Recital Hall, Tuscon, AZ Terra Voce duo	April 23, 2009
Mid-Atlantic Flute Fair Sheraton Hotel, Reston, VA Terra Voce duo	February 21, 2009
Cook Recital Hall, Memorial University, Canada Michelle Cheramy and Nathan Cook (Exorior Duo) (radio broadcast of performance on CBC, January 30, 2010)	November 27, 2009
First Presbyterian Church, Scottsville, VA Mary Baldwin College, VA Terra Voce duo	November 18, 2009 November 8, 2009
Wimberly Recital Hall, Randolph College, VA Live Arts Theatre, Charlottesville, VA Elizabeth Brightbill and Andrew Gabbert (Terra Voce)	October 25, 2009 October 23, 2009

Thaandavam (2009) for alto and tenor saxophones (miniature)

Commissioned by Michael Straus and Griffin Campbell

Nicholls State University, LA	November 4, 2009
Open Ears Music Series, The Blue Nile, LA	November 3, 2009
Southeastern Louisiana University, LA	November 2, 2009
Louisiana State University	November 1, 2009
Michael Straus and Griffin Campbell (Ant's Elbow Duo)	

Parole Hearing (2009) for soprano, flute, clarinet, violin, cello, percussion, and piano (soprano and piano version available also)

Commissioned by soprano Hilary Dean

Gildenhorn Recital Hall, University of Maryland Hilary Dean; Dan Walshaw, conductor; and students from the School of Music at University of Maryland	May 10, 2009
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Serious Music (2008) for electronics (miniature piece)

Unperformed

Bapu (2008) for flute, clarinet, and electronics

Commissioned by clarinetist E. Michael Richards

New Music at Lawrence Recital Harper Hall, Lawrence University, WI Sam Golter, flute; Emily Cook, clarinet	May 23, 2010
Electronic Music Midwest Invitational Festival Philip Lynch Theatre, Lewis University, IL Lisa Bost-Sandberg, flute; Cynthia Doggett, clarinet	March 11, 2010
12 th Biennial Symposium on Arts and Technology	March 6, 2010

Evans Recital Hall, Connecticut College
Da Capo Chamber Players

Musica Nova February 11, 2010
Grant Hall, University of Missouri, Kansas City
Grace Lai, flute; Mauricio Salguero, clarinet

32nd Festival of New American Music November 5 & 7, 2009
Music Recital Hall, California State University Sacramento
Michelle Ko, flute; E. Michael Richards, clarinet

Society of Composers Inc. Region V Conference October 9, 2009
Jansen Music Hall, Clarke College, IA
Lisa Bost-Sandberg, flute; Cynthia Doggett, clarinet

International Computer Music Conference August 18, 2009
Lion d'Or Theatre, Montreal, Canada
Geneviève Déraspe, flute; Xavier Brossard-Ménard, clarinet

Society of Electro-acoustic Music in the United States April 17, 2009
Conference Room, Sweetwater Sound, Fort Wayne, IN
Lisa Bost-Sandberg, flute; Marianne Gythfeldt, clarinet

New York City Electroacoustic Music Festival April 3, 2009
Elebash Recital Hall, CUNY Graduate Center
Michelle Ko, flute; E. Michael Richards, clarinet

Spark Festival of Electronic Music and Arts February 19, 2009
The Whole Music Club, University of Minnesota
Michelle Ko, flute; E. Michael Richards, clarinet

Fine Arts Recital Hall, University of Maryland February 8, 2009
Michelle Ko, flute; E. Michael Richards, clarinet

Third Practice Electroacoustic Music Festival Nov. 8, 2008
Camp Concert Hall, University of Richmond, VA
Michelle Ko, flute; E. Michael Richards, clarinet

Doubt (2008) for narrator and orchestra

Memorial Chapel, Lawrence University, WI February 27, 2010
Lawrence Symphony Orchestra; Seong-Kyung Graham, conductor;
Provost David Burrows, narrator

Janani (2008) for piano, violin, viola, cello, double bass; (2009) for saxophone quartet and piano

Commissioned by the Sequoia Chamber Players

Harper Hall, Lawrence University, WI June 4, 2010
Sara Kind, Jesse Dochnahl, Ryan Alban, Casey Schmidt, saxophones;
Nick Towns, piano

Fulkerson Recital Hall, Humboldt State University, CA June 25, 2008
Sequoia Chamber Players

The Poet's Dream (2007) for a cappella SATB choir
 Stansbury Theatre, Lawrence University, WI June 1, 2009
 Hybrid Ensemble; Phillip Swan, director

Arundel Hill High School, MD April 30, 2008
 Arundel Hill Chamber Singers; Mikale Clark, director

By the River Near Savathi (2007) for clarinet, violin, viola, and cello
 Commissioned by the BMI Foundation, Inc. for the Orchestra of St. Luke's
 festival "Notable Women: A Celebration of Women Composers."
 Notable Women Festival June 2 & 3, 2007
 Chelsea Art Museum and Dia:Beacon Museum, NY
 The St. Luke's Ensemble, curated by Joan Tower

Obvlnele (2007) for oboe, violin, and computer
 New Music at Maryland Concert May 1, 2007
 Gildenhorn Recital Hall, University of Maryland
 Jamie Schneider, oboe; Eileen Doty, violin; Sally Sarles, computer

Kalpitha (2006) for string quartet
 Reading of Student works February 13, 2008
 Dance Theatre, University of Maryland
 Kronos Quartet

Walsum Competition Concert September 10, 2006
 Gildenhorn Recital Hall, University of Maryland
 Left Bank Quartet

Analogy (2006) for electronics (miniature piece)
 National and International performances Nov. 2006 - 2008
 as part of the 60x60 project of *Vox Novus*

Falling: Samsaaram (2006) for electronics
 Society of Composers, Inc. Region VI Conference March 25, 2010
 All-Faiths Chapel Auditorium, Kansas State University

9th Annual Festival of Women Composers March 19, 2010
 Gorell Recital Hall, Indiana University of Pennsylvania

Collaborations: Humanities, Arts & Technology February 16 & 18, 2010
 Peacock Atrium, University of North Carolina

Sounds from the Weave November 17, 2009
 Stedman Gallery, Rutgers University, NJ

Unruly Music Series April 16, 2009
 Peck Recital Hall, University of Wisconsin, Milwaukee

Athena Music Festival March 11, 2009
 Performing Arts Hall, Murray State University, KY

Ensemble A.M.I. (ARTificial Music Initiative) November 23, 2008

Peter Kiewit Institute, University of Nebraska at Omaha
Wired Series November 11, 2008
Music Hall, University of Wisconsin, Oshkosh

June in Buffalo June 6, 2008
Baird Recital Hall, University at Buffalo, NY

NYU New Music Ensemble Concert December 3, 2007
Frederick Loewe Theatre, New York University
with acoustic improvisation by the New Music Ensemble;
Esther Lamneck, director

Third Practice Electroacoustic Music Festival October 20, 2007
Camp Concert Hall, University of Richmond, VA

Society of Electro-acoustic Music in the United States March 9, 2007
Music Hall 130, Iowa State University

Greek Radio Broadcast: January 31, 2007
“21st: Trends and Experimentations”, Kallithea, Greece

Free Play 6: Listening Chamber January 25, 2007
Art Gallery, Grand Valley State University, MI

Electronic Music Midwest Festival October 14, 2006
Philip Lynch Theatre, Lewis University, IL

New Music at Maryland Concert May 2, 2006
Gildenhorn Recital Hall, University of Maryland

5th Annual Women in New Music Festival March 11, 2006
Recital Hall, California State University

Under-scoring and Sound design for *Betty the Yeti*, by Jon Klein (2006)
Maryland Ensemble Theatre, Frederick, MD Jan. 27 – Mar. 4, 2006

Falling (2005) for dance, video, and electronics
Dance Theatre, University of Maryland November 17 & 18, 2005
Autumn Mist Belk, choreographer, videographer, dancer

One-on-One (2005) for alto saxophone and interactive electronics
Commissioned by saxophonist C.R. Kasprzyk
Griswold Hall, Peabody Conservatory of Music, MD May 5, 2005
C.R. Kasprzyk, alto saxophone

Pax (2004) for a cappella SATB choir and Solo Tenor
Unperformed

The Fallen Nutcracker (2003), an electro-acoustic operetta
H-Street Playhouse, Washington, D.C. December 3-21, 2003

Reactions (2003) for MIDI Grand Piano and Interactive Electronics

Unperformed

<i>Alone, Dancing</i> (2003) for flute and electronics	
New York City Electroacoustic Music Festival Segal Theatre, CUNY Graduate Center Kyungmi Lee, flute	March 27, 2010
Electronic Music Midwest Invitational Festival Philip Lynch Theatre, Lewis University, IL Lisa Bost-Sandberg, flute	March 11, 2010
The Old Church, Portland, OR Sarah Tiedemann, flute	October 28, 2009
Hudson Hall, Willamette University, OR Sarah Tiedemann, flute	October 22, 2009
National Flute Convention O'Neil room, Marriott Marquis Hotel, NY Kathleen Trahan, flute	August 14, 2009
Many Sounds from Many Places Concert Clarice Smith Performing Arts Center, University of Maryland Kathleen Trahan, flute	August 7, 2009
Haebler Memorial Chapel, Goucher College, MD Gregory Peacock, flute	April 28, 2009
Tutti! New Music Festival Herrick Hall, Denison University, OH Leslie Maaser, flute	March 27, 2009
Embryonic NOISE! Series All Asia Bar, Cambridge, MA Laura Heinrichs, flute	March 26, 2009
Electroacoustic Juke Joint Bologna Performing Arts Center, Delta State University, MS Shelley Collins, flute	November 15, 2008
Electronic Music Midwest Festival Philip Lynch Theatre, Lewis University, IL Suzanne Jordheim, flute	October 18, 2008
Memorial Chapel, Lawrence University, WI Suzanne Jordheim, flute	October 1, 2008
NYU New Music Ensemble Soloists Concert Frederick Loewe Theatre, New York University Leslie Harrison, flute	March 3, 2008
Clarice Smith Perf. Arts Center, Univ. of Maryland Catherine Hooper, flute	April 27, 2008
Spark Festival of Electronic Music and Arts Ultan Recital Hall, University of Minnesota	February 24, 2007

- Kyungmi Lee, flute
 Society of Electro-acoustic Music in the United States March 25, 2004
 J. Dayton Smith Recital Hall, San Diego State University, CA
 Kyungmi Lee, flute
- Prix d'été Competition concert April 15, 2004
 Friedberg Hall, Peabody Conservatory of Music, MD
 Kyungmi Lee, flute
- Griswold Hall, Peabody Conservatory of Music, MD May 6, 2003
 Kyungmi Lee, flute
- Griswold Hall, Peabody Conservatory of Music, MD April 27, 2003
 Chia-jui Lee, flute
- SuperCollage* (2001) for Electronics
 Griswold Hall, Peabody Conservatory of Music, MD May 7, 2002
- Bittersweet Lament* (1998, rev. 2008) for a cappella SSA choir
 A Celebration of Women's Voices March 8, 2008
 Memorial Chapel, University of Maryland
 University of Maryland Women's Chorus; Philip Silvey, director

INVITED PRESENTATION

- Poster Presentation of Timbre Recognition Experiment
 International Conference of Music Perception and Cognition, Sydney, AU 2002
 Presented research data from the paper cited below.

PUBLICATION AND RECORDINGS

- Alone, Dancing*: Kyungmi Lee, flute, on the album "Ambiance", released by
 Beauport Classical, 2010.
- Srinivasan, A., Sullivan, D., and Fujinaga, I. 2002. Recognition of isolated
 instrument tones by conservatory students. *Proceedings of the 7th International
 Conference on Music Perception and Cognition (ICMPC)*.

ARTICLES AND REVIEWS

- SPAN Magazine (publication by US Embassy in New Delhi), "Asha Srinivasan
 Creating Cross-Cultural Music," by Francis C. Assisi, July/August 2007.
- Hindustani Times, "Indian American among top woman composers in US," June
 5, 2007.
- New York Times, "From Music's Persistent Gender Gap, a Festival Arises," by
 Anne Midgette, June 1, 2007.
- Chronogram, "'Notable Women: A Celebration of Women Composers' at Dia:
 Beacon," by Sparrow, May 31, 2007.
- Sequenza 21 (Online Contemporary Classical Music Community), "The Hybrid:
 The Two Worlds of Asha Srinivasan," by Patrick Durek, May 29, 2007.

New Music Box (Web Magazine from American Music Center), “Winner of Inaugural BMI Foundation’s Women’s Music Commission Announced,” edited by Dave Allen, February 2, 2007.

Washington Post, “U-Md. Student Composers Stand Apart,” by Andrew Lindemann Malone, September 12, 2006.

HONORS AND AWARDS

Inclusion in the 2010 Edition of <i>Who’s Who in America</i>	2010
Meet The Composer MetLife Creative Connections Award	2009
ASCAP Plus Award	2009
Winner of the Flute/Cello Commissioning Circle’s national call for scores	2009
Annual Women in New Music Commission Competition Winner (for <i>Kalpitha</i>) BMI Foundation, NY	2006
Walsum Competition Prize (for <i>Kalpitha</i>)	2006
Prix d’été Competition 2 nd Prize (for <i>Alone, Dancing</i>)	2004
Peabody Career Development Grant	2002 & 2004
Cape Endowment Fund Scholarship	2003
Maryland Higher Education Commission Senatorial Scholarship	2001-2003
Doris Sirkis Himelfarb ’36 Endowed Prize in Music	2001
Marvin Perry Award for Outstanding Academic Achievement	1997-2001
National Dean’s List	1999
Ruth Blaustein Rosenberg Prize in Music	1998

COURSES TAUGHT (Enrollment in parentheses)

Lawrence University

Introduction to Electronic Music (MUCA110)	(12)
Aural Skills I, II, III (MUTH 211, 212, 261)	(avg. 15)
Music Theory I, II, IV (MUTH 201, 202, 252)	(avg. 15)
Fundamentals of Composition (MUCA 100)	(3)
Exploration of Composition (MUCA 200)	(3)
Advanced Electronic Music (MUCA 400)	(4)
Composition lessons (MUCA 250, 350, 550)	(10)

Goucher College

Music Theory 305: Late Romantic & Early 20 th Century	(15)
Music Theory 306: 20 th and 21 st Century Practices	(9)

University of Maryland

Theory of Music I (MUSC 150)	(18)
Applications of Music Technology (MUSC 463)	(avg. 13)
Fundamentals of Music (MUSC 140)	(13)

Peabody Conservatory of Music

Theory I	(17)
Johns Hopkins University	
Rudiments of Music Theory and Musicianship	(15)
Music Theory & Musicianship II and III	(5)
Loyola College of Maryland	
Electronic Music Studio	(8)
Baltimore School for the Arts	
MIDI Studio (MIDI and Digital Audio)	(avg. 9)
Peabody Preparatory of Music	
Accelerated Teen Theory I, II, III	(avg. 13)
Comprehensive Theory II-V	(avg. 5)
Theory from Scratch	(5)

COMMUNITY SERVICE

Music Teacher, Baltimore Adopt-A-Kid 4 Jazz, Baltimore, MD	Oct.-Nov. 2003
Taught basic music to at-risk inner-city school children.	
Stage Director for <i>Fashion Slaves</i>	
Baltimore Alliance for Justice in the Americas (BAJA)	Oct. 1998
Directed the play <i>Fashion Slaves</i> about the injustice of sweatshops.	
Music Consultant and active member	
Landless Theatre Company, D.C./MD	1996-2008
Composer, director, music director, stage manager, and technician for numerous theatrical shows.	