

Asha Srinivasan

The Poet's Dream

for a capella SATB

Poem by P. B. Shelley (1875)

*Written for and Dedicated to the
Arundel High School Chamber Singers
(2007)*

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Slowly $\text{♩} = 55$

Soprano (whispered) *mf*
 sss* t kissss esss oo aa

Alto (whispered) (like wind sound) *mf*
 ssse - sss* (inhale) t sss oo aa
 (as in "kisses")

Tenor *mf* (like wind sound)
 oo (exhale) ss t shhh* apesss aa

Bass *mf* (like wind sound)
 oo (inhale) ssse - sss* li- pssss aa
 (as in "kisses")

Piano (for rehearsal only)

7 shhh - apesss (div.)

S. shhh - apesss kissss-esss t ss sh li pssss ae - ri-al kissss-esss

A. kissss esss mm (inhale)

T. sss - eeksss kissss-esss po-et'sss lipsss ae - ri-al kiss

B. ae - ri-al kissss-esss mm

Pno

* prolong the "sss" and "sh" sounds for the duration of the rhythm, rather than the vowel.

11

S. *p* *mf* $\text{♩} = 110$

S. *p* *mf*

A. *mf* (exhale) mm

T. *mf*
esss sss - eeksss mor - tal blisss- esss shhh mm

B. *mf*
po - et'sss li - psss sss - eeksss shhh apsss shhh

Pno. $\text{♩} = 110$

17

S. *p sub.* (unis.)

S. *p sub.*

A. *p sub.*

T. *mf*
ss - eeksss shhh (unis.)

B. *mf*
ss - eeksss shhh

Pno. $\text{♩} = 110$

24 *f* *molto rit.* *f*

S. *aa*

A. *aa*

T. *aa*

B. *mp* *f* *aa*

Pno.

35 *a tempo* *mp* *mf* *pp* *poco rit.* *a tempo*

S. *mf* *pp* *mm*

A. *mp* *mf* *p* *mf* *On*

T. *mp* *mf* *aa*

B. *pp* *mm*

Pno. *mf* *pp* *mm*

♩=76

44

S. *mf* On a po-et's lips_ I slept, *mp* aa _____ Drea - ming like _____

A. _____ a po-et's lips_ I slept, _____ On a po-et's lips I_ slept *mp* like

T. *mf* aa _____ Drea - ming like a

B. *mf* aa _____ Drea - ming

Pno.

52

S. *dolce* a love - a-dept, aa _____ *(like a sigh)* *mf* In the sound his brea - thing

A. a love - a-dept aa _____ *f* (spoken) *mf* In the sound his brea-thing kept; the sound his brea - thing

T. love - a dept_ aa _____ Sound! _____ his brea - thing

B. like love - a-dept In _____ *(mf)* the sound his brea - thing kept;

Pno.

58

S. *p* *mf* *f* *p* *mf*
 kept; Nor seeks nor finds he mor - tal bliss-es, nor seeks nor

A. *p* *mf* *f* *p* *mf*
 kept; Nor seeks nor finds he mor - tal bliss-es, nor seeks nor

T. *p* *mf* *f* *p* *mf*
 kept; Nor seeks nor finds he mor - tal bliss-es, nor seeks nor

B. *p* *mf* *f* *p* *mf*
 Nor _____ seeks _____ nor finds _____ he mor - tal bliss-es, nor seeks _____ nor finds

Pno.

67

S. *mp* *mf*
 finds he mor - tal bliss-ess, But _____ feeds _____ on the

A. *mp* *mf*
 finds he mor - tal bliss-ess, But feeds _____ on the

T. *mp* *mf*
 finds he mor - tal bliss-ess, _____ But _____ feeds _____ on _____ the

B. *mp* *mf*
 _____ he mor - tal bliss-ess, But _____ feeds _____ on the ae -

Pno.

74

S. *f* *mf*
ae - - - - - ri-al kiss - es of

A. *f*
ae - - - - - ri - al * kiss - es

T. *f*
ae - - - - - ri-al * kiss - es

B. *f*
ri - al kiss - es

Pno

77

S. *mp* *p* poco accel.
shapes that haunt Thought's wil - der - ness es (s)

A. *mf* *mp* *p*
of shapes that haunt Thought's wil - der - ness - es

T. *mf* *mp* *p*
of shapes that haunt Thought's wil - der-ness - es (s)

B. *mf* *mp* *p*
of shapes that haunt Thought's wil - der- ness - es (s)

Pno

poco accel.

* Staggered entrances. Precise rhythm not as important.

82 **Più mosso** ♩=86

S. *mp* He will watch from dawn to gloom *p* The lake - re -

A. *p* (s) He will watch from dawn to gloom *mf* *p* *mp* The lake - re -

T. *mp* aa *mf* The lake - re-flec-ted

B. *mp* aa *mf* The lake - re -

Pno. **Più mosso** ♩=86

89 *dolce* (like a sigh) *mf* *rit.*

S. flec - ted sun, aa In the i - vy

A. flec - ted sun ill-ume aa The yel-low bees in the i - vy bloom, *f* (spoken) *mp*

T. sun ill ume aa I - - vy bloom, (Aa)

B. flec - ted sun il-lume Theyel-low bees in the i - vy bloom, *(mf)*

Pno. *rit.*

Meno mosso ♩=76

94

S. *ppp* // *pp* *mf* *f*
 bloom, Nor heed nor see what things they be,

A. *ppp* // *mf* *f*
 Nor heed nor see what things they be

T. *ppp* // *mf* *f*
 Nor heed nor see what things they be,

B. *ppp* // *pp* *mf* *f*
 Nor heed nor see what things they be,

Pno. *ppp* // *pp* *mf* *f*

molto rit. a tempo

102 *f* *p* long *mp*

S. *f* *p* long *mp*
 Nor heed see what things they be, But from these cre

A. *f* *p* long *mp*
 Nor heed nor see what things they be, But from these cre

T. *f* *p* long *mp*
 Nor heed nor see what things they be, But from these cre

B. *f* *p* long *mp*
 Nor heed nor see what things they be But from these cre

Pno. *f* *p* long *mp*

molto rit. long a tempo

109

S. *mf* ate he can Forms more real than li-ving_ man_ Nur-slings of

A. *mf* ate he can Forms more real than li-ving_ man_ Nur-slings,aa

T. *mf* ate he can Forms more real than li-ving_ man_ Nur - slings,

B. *mf* ate he can Forms more real than li-ving_ man_ Nur -

Pno

ff *f*

molto rit. *a tempo*

116

S. *mp* im - mor - tal - i - ty, aa *mf* Nur - slings, aa Nur - slings of

A. (unis.) *mf* Nur - slings of im - mor - tal - i - ty, aa On a po-et's lips, aa

T. *mp* *mf* aa Nur - slings of im - mor - tal - i - ty, aa Nur -

B. *mf* *mp* *mf* slings, Nur - slings of im - mor - tal - i - ty, aa Nur-slings, On a po-et's

Pno

121 *mp* **molto rit.**

S. im - mor - tal - i - ty, aa

A. Nur - slings aa

T. slings,aa Nur-slings aa

B. lips, aa Nur-slings,aa

Pno

127 **a tempo** *ff* **molto rit.** *fff* *ff* *fff*

S. Nur-slings of im-mor tal - i - ty. Nur-slings of im-mor tal - i - ty.

A. Nur-slings of im-mor tal - i - ty. Nur - slings of im-mor tal - i - ty.

T. Nur-slings of im-mor tal - i - ty. Nur - slings of im-mor tal - i - ty.

B. Nur-slings of im-mor tal - i - ty. Nur - slings of im-mor tal - i - ty.

Pno **a tempo** **molto rit.**