

## ***Dyadic Affinities Software Instructions***

**NOTE:** Please **download the latest version of the free Max RunTime** at <http://www.cycling74.com> for Mac or Windows in order to open the Max/MSP file called "dyadic\_affinities.maxpat".

The software program allows the performer to hear and see a metronome while playing the electronic track.

### **SETUP STEPS**

#### **1. Sound:**

Double-click the " dac~ " object to select the correct audio driver. (Typically, this will be the Built-In audio or soundcard). Click in the box labeled "Audio ON/OFF" to turn ON the sound.

#### **2. Playback:**

Click on the "start" button. The click track and Electronic track will begin (you'll hear the click first.) Adjust the volume faders if needed.

For rehearsal purposes, the tracks can be started in the middle of the piece by typing in the time in minutes and seconds. After entering the seconds, hit enter and the file will start 4 seconds before the entered time.

#### **3. Click Routing:**

For performance, the click track will need to be routed to a channel separate from the main channels for the speaker. For this purpose, the performer or technician will need a multi-channel audio interface that can support up to 3 channels of input and output. Select "to\_chan\_3" in the drop-down menu.

For rehearsal, the performer may wish to hear the electronic track and the click track in the speakers. In this case, select "to\_left\_channel" in the drop-down menu (default setting).