

Instructor in Music Theory Peabody Preparatory of Music, Baltimore, MD	2002-2005
Graduate Assistant in Computer Music Peabody Conservatory of Music	2001-2003

PROFESSIONAL MEMBERSHIPS

College Music Society	2010-2012
International Computer Music Alliance	2009
Phi Kappa Phi	2007-2008
American Society of Composers, Authors, and Publishers	2006-pres.
Society of Composers, Inc.	2006-pres.
Society of Electro-acoustic Music in the United States	2006-pres.
American Composers Forum	2006-2010
National Association of Composers USA	2010
Pi Kappa Lambda	inducted 2003
Phi Beta Kappa	inducted 2001

ORIGINAL COMPOSITIONS AND PERFORMANCES WITHIN THE LAST SIX YEARS

<i>Mercurial Reveries</i> (2014) for solo piano Frequency Series, Constellation, Chicago, IL Greenwich House Music School, New York City, NY Michael Mizrahi, piano	July 6, 2014 July 9, 2014
<i>Seeking the Spheres</i> (2013) for flute octet Flute and Composition Studio Recital Lawrence University Conservatory of Music Lawrence Flute Studio; Erin Lesser, conductor	May 25, 2014
<i>Dyadic Affinities</i> (2013) for tuba and electroacoustic accompaniment Society of Electro-acoustic Music in the U.S. Wesleyan University, Middletown, CT Ben Klein, tuba	March 27, 2014
The Bell(e) Collective recital Lawrence University Conservatory of Music, Appleton, WI Stephanie Frye, tuba	March 5, 2013
Northeastern Regional Tuba & Euphonium Conference Ithaca College, Ithaca, NY Mary MacKinnon, tuba	April 19, 2013
<i>Jugalbandhi</i> (2013) for oboe, violin, and electronics New Music at Lawrence Series Lawrence University Conservatory of Music Howard Niblock, oboe; Samantha George, violin	April 21, 2013
<i>Svara-lila</i> (2012) for chamber orchestra Commissioned by Alarm Will Sound Mizzou International Composers Festival Missouri Theatre, Columbia, MO Alarm Will Sound; Alan Pierson, conductor	July 28, 2012

Keerthanata (2012) for saxophone duo and electroacoustic accompaniment

Commissioned by Sara Kind and Jesse Dochnahl

NYU New Music Ensemble April 22, 2014

New York University, New York

Timothy Ruedemann, soprano saxophone; Mengmeng Sun, alto saxophone

WORT-FM, "Remember Those Quiet Evenings" April 20, 2014

Madison, WI; curated by Gregory Taylor

Society of Composers, Inc. Region V conference March 29, 2014

Western Michigan University, Kalamazoo, MI

Andrew Strzyweski, soprano saxophone; Kevin Wroblewski, alto saxophone

Society of Composers, Inc. National conference March 21, 2014

Ball State University, Muncie, IN

Tommy Davis, soprano saxophone; Nick Zoulek, alto saxophone

Fox Valley Community Arts Grant presentations

Jefferson Elementary School, Appleton, WI May 25, 2012

Renaissance School for the Arts, Appleton, WI May 17, 2012

Sara Kind, soprano saxophone; Jesse Dochnahl, alto saxophone

University of Illinois at Urbana-Champaign May 6, 2012

Sara Kind, soprano saxophone; Jesse Dochnahl, alto saxophone

WORT-FM, "Remember Those Quiet Evenings" March 25, 2012

Madison, WI; curated by Gregory Taylor

North American Saxophone Alliance March 16, 2012

Arizona State University, Phoenix, AZ

Sara Kind, soprano saxophone; Jesse Dochnahl, alto saxophone

Society of Electro-Acoustic Music in the U.S. February 9, 2012

Lawrence University Conservatory of Music

Sara Kind, soprano saxophone; Jesse Dochnahl, alto saxophone

Shadja-maalika: Modal Illusions (2011) for wind ensemble

Commissioned by a CBDNA consortium of directors

University and Concert Bands November 16, 2013

Bowling Green State University

Bowling Green Concert Band; Kenneth Thompson, conductor

Music for Wind Band concert October 28, 2012

University of Texas at San Antonio

UTSA Wind Ensemble; Donald Miller, conductor

Trinity University, San Antonio, TX November 6, 2011

Trinity University Wind Ensemble; Jim Worman, conductor

University of Wisconsin-Fox Valley, Appleton, WI October 21, 2011

Fox Valley Concert Band, Marc Sackman, conductor

Spring Civic Experience I May 8, 2011

Max M. Fisher Music Center, Detroit, MI

Detroit Civic Symphony; Kenneth Thompson, conductor

Lawrence University Conservatory of Music March 5, 2011

Lawrence Wind Ensemble; Andy Mast, conductor

Layaanjali (2010) for saxophone ensemble

Commissioned by the Lawrence University Saxophone Studio for the Lawrence

Conservatory 2010 “Kaleidoscope” Concert

North American saxophone Alliance March 22, 2014

University of Illinois, Urbana, IL

Mizzou Saxophone Ensemble; Leo Saguiguit, conductor

Kaleidoscope 3 Concert October 9, 2010

Fox Cities Performing Arts Center, Appleton, WI

Lawrence University Conservatory of Music June 4, 2010

Lawrence saxophone studio; Steven Jordheim, conductor

Infinite Ephemera (2010) for solo guitar

Commissioned by guitarist Patrick Durek

Bishop Spencer Place, Kansas City, MO April 29, 2011

University of Missouri-Kansas City April 17, 2011

Brendan Bondurant, guitar

Student Recital, Lawrence University Conservatory of Music March 4, 2011

Faculty Recital, Lawrence University Conservatory of Music Nov. 10, 2010

Henry Garf, guitar

Dviraag (2009) for flute and cello

Commissioned by the Flute/Cello Commissioning Circle

Trio Recital June 8, 2014

Concordia University, St. Paul, MN

Jennifer Kennard, flute; Teresa Richardson, cello

Benefit Concert and Silent Auction May 18, 2014

St. Joseph’s School of Music, St. Paul, MN

Jennifer Kennard, flute; Teresa Richardson, cello

“Migrations” Concert May 3, 2014

Center for New Music, San Francisco, CA

Wild Rumpus New Music Collective

Composers, Inc. “Winner’s Circle” Concert March 11, 2014

First Congregational Church of Berkeley, CA

Stephanie McNab, flute, and Victoria Ehrlich, cello

New Music Festival March 3, 2014

Western Illinois University, Macomb, IL

John McMurtery, flute; Moisés Molina, cello

National Flute Convention August 9, 2013

New Orleans, LA

Terra Voce duo

Sounds New: The Music of Today March 17, 2013

Unitarian Universalist Church of Berkeley, Kensington, CA

Deborah Schmidt, flute; Cathy Allen, cello

Duos and Solos

Townshend Village Hall March 3, 2013

Hall for Cornwall Assembly Tate St. Ives, Cornwall, England Will Sheath, flute; Rohan de Saram, cello	March 2, 2013 March 1, 2013
Music Faculty Recital St. Christopher's & St. Catherine's Schools, Richmond, VA Sally Irwin, flute; Bill Comita, cello	February 20, 2013
16 th Biennial Festival of New Music Florida State University, Tallahassee Chris Kuhns, flute; Justin Page, cello	February 1, 2013
New Ear Concert 2: Hijinks Kansas City, MO Jan Faidley, soprano sax; Lawrence Figg, cello	November 10, 2012
Affetti Chamber Music Festival Anchorage, AL Jennifer Kennard, flute; Teresa Richardson, cello	August 11, 2012
Cedar Valley Chamber Music Festival The Cellar, Waterloo, IA Exorior Duo	July 18, 2012
UMKC Women Composers University of Missouri-Kansas City Grace Lai, flute; Sascha Groschang, cello	June 20, 2012
45 th Contemporary Music Festival Indiana State University, Terre Haute, IN Joyce Wilson, flute; Kurt Fowler, cello	October 28, 2011
Poems – Pop Art – Spoons concert Essem, and Bochum, Germany Antares Project	October 7-8, 2011
Thailand International Composition Festival KAD Performing Arts Center, Chiang Mai, Thailand Golf, flute; Sascha Groschang, cello	July 22, 2011
Canadian University Music Society Conference Mount Allison University, New Brunswick, Canada Exorior Duo	June 3, 2011
College Music Midwest Regional Conference Esch Studio, Lawrence University Suzanne Jordheim, flute; Janet Anthony, cello	April 1, 2011
Allen County Public Library, Fort Wayne, IN DePauw University, Greencastle, IN Music 'Marathon,' Charlottesville, VA Eastern Mennonite University, Harrisonburg, VA Terra Voce duo	March 6, 2011 February 28, 2011 February 18, 2011 February 5, 2011
Upper Midwest Flute Fest, Minneapolis, MN Jennifer Kennard, flute; Teresa Richardson, cello	November 13, 2010
Society of Composers, Inc. National Conference University of South Carolina, Columbia	November 13, 2010

- Terra Voce duo
Faculty Composition Recital November 10, 2010
Lawrence University Conservatory of Music
Suzanne Jordheim, flute; Janet Anthony, cello
- Brugg, Switzerland October 17, 2010
Antares Project ensemble
- Keowee Chamber Music Festival, Asheville, NC June 17, 18, 20, 2010
Kate Steinbeck, flute; Philip von Maltzahn, cello
- Canadian Flute Association, Gala concert April 30, 2010
Women's Art Association Gallery, Toronto, Canada
Exorior Duo
- St. Phillip's in the Hills Friends of Music, Tuscon, AZ April 23, 2010
Mid-Atlantic Flute Fair, Sheraton Hotel, Reston, VA February 21, 2010
Terra Voce duo
- CBC broadcast, "The Signal" January 30, 2010
Memorial University, Newfoundland Canada November 27, 2009
Exorior Duo
- First Presbyterian Church, Scottsville, VA November 18, 2009
Mary Baldwin College, Staunton, VA November 8, 2009
Terra Voce duo
- Randolph College, VA October 25, 2009
Live Arts Theatre, Charlottesville, VA October 23, 2009
Terra Voce duo
- Thaandavam* (2009) for alto and tenor saxophones (miniature)
Commissioned by Michael Straus and Griffin Campbell
- Nicholls State University, Thibodaux, LA November 4, 2009
Open Ears Music Series, New Orleans, LA November 3, 2009
Southeastern Louisiana University, Hammond November 2, 2009
Louisiana State University, Baton Rouge November 1, 2009
Michael Straus and Griffin Campbell (Ant's Elbow Duo)
- Parole Hearing* (2009) for soprano, flute, clarinet, violin, cello, percussion, and piano
(soprano and piano version available also)
Commissioned by soprano Hilary Dean
- Faculty Composition Recital November 10, 2010
Lawrence University Conservatory of Music
Patrice Michaels, soprano; David Becker, conductor
- Master's Recital May 10, 2009
University of Maryland, College Park
Hilary Dean, soprano; Dan Walshaw, conductor
- Bapu* (2008) for flute, clarinet, and electronics
Commissioned by clarinetist E. Michael Richards
- +29dB May concert May 29, 2014
Mikropolis Hall, Thessaloniki, Greece
Idee Fixe Ensemble

New Music Festival Western Illinois University, Macomb, IL John McMurtery, flute; Eric Ginsberg, clarinet	March 4, 2014
Chamber Music Festival University of Mary Washington, Fredericksburg, VA Lindsay Bulls, flute; Chelsea Thomas, clarinet	February 14, 2013
Electroacoustic Barn Dance University of Mary Washington Doug Gately, flute; Chelsea Thomas, clarinet	November 10, 2012
Livewire Series, “electro<>acústico” concert University of Maryland, Baltimore Lisa Cella, flute; Mauricio Salguero, clarinet	October 29, 2011
University of North Texas, Denton Lisa Bost-Sandberg, flute; James Parkinson, clarinet	April 16, 2011
Society of Composers, Inc. Region VI Conference/ University of Central Missouri New Music Festival, Warrensburg Rebecca Ashe, flute; Mauricio Salguero, clarinet	April 10, 2011
Lawrence University Conservatory of Music Sam Golter, flute; Emily Cook, clarinet	February 5, 2011
Kansas City Electronic Music & Arts Alliance La Esquina, Kansas City, MO Rebecca Ashe, flute; Mauricio Salguero, clarinet	October 2, 2010
New Music at Lawrence Recital Lawrence University Conservatory of Music Sam Golter, flute; Emily Cook, clarinet	May 23, 2010
Electronic Music Midwest Invitational Festival Lewis University, Romeoville, IL Lisa Bost-Sandberg, flute; Cynthia Doggett, clarinet	March 11, 2010
12 th Biennial Symposium on Arts and Technology Connecticut College, New London Da Capo Chamber Players	March 6, 2010
Musica Nova University of Missouri-Kansas City Grace Lai, flute; Mauricio Salguero, clarinet	February 11, 2010
32 nd Festival of New American Music California State University-Sacramento Michelle Ko, flute; E. Michael Richards, clarinet	November 5 & 7, 2009
Society of Composers Inc. Region V Conference Clarke College, Dubuque, IA Lisa Bost-Sandberg, flute; Cynthia Doggett, clarinet	October 9, 2009
International Computer Music Conference Lion d’Or Theatre, Montreal, Canada Geneviève Déraspe, flute; Xavier Brossard-Ménard, clarinet	August 18, 2009
Society of Electro-acoustic Music in the United States	April 17, 2009

- Sweetwater Sound, Fort Wayne, IN
Lisa Bost-Sandberg, flute; Marianne Gythfeldt, clarinet
- New York City Electroacoustic Music Festival April 3, 2009
City University of New York Graduate Center
Michelle Ko, flute; E. Michael Richards, clarinet
- Spark Festival of Electronic Music and Arts February 19, 2009
The Whole Music Club, Minneapolis, MN
Michelle Ko, flute; E. Michael Richards, clarinet
- Faculty Recital February 8, 2009
University of Maryland, Baltimore
Michelle Ko, flute; E. Michael Richards, clarinet
- Third Practice Electroacoustic Music Festival November 8, 2008
University of Richmond, VA
Michelle Ko, flute; E. Michael Richards, clarinet
- Janani* (2008) for piano, violin, viola, cello, double bass
Commissioned by the Sequoia Chamber Players
- New version for saxophone quartet and piano (2009)
- Donald Grantham Concert Series November 16, 2013
St. Luke's on the Lake, Episcopal Church, Austin, TX
Zenith Quintet
- Spring Fling, After Hours Concert series March 23, 2013
Springdale Farm, Austin, TX
Zenith Quintet
- Manchester New Music Mini-Festival February 22, 2013
Manchester University, North Manchester, IN
Farrell Vernon, Evan Gidley, Ben Essick, Stacy Maugans, saxophones;
Pamela Haynes, piano
- Music for Wind Band concert October 28, 2012
University of Texas at San Antonio
Bel Cuore Saxophone Quartet: Rami El-Farrah, Spencer Nielsen, Sunil Gadgil,
Michael Hertel, saxophones; Carla McElhaney, piano
- 46th Contemporary Music Festival October 26, 2012
Indiana State University, Terre Haute, IN
Leo Saguiguit, Paul Bro, Samuel Fritz, Scotty Stepp, saxophones;
Martha Krasnican, piano
- Faculty Composition Recital November 10, 2010
Lawrence University Conservatory of Music
Sara Kind, Jesse Dochnahl, Ryan Alban, Casey Schmidt, saxophones;
Nick Towns, piano
- Saxophone Studio recital June 4, 2010
Lawrence University Conservatory of Music
Sara Kind, Jesse Dochnahl, Ryan Alban, Casey Schmidt, saxophones;
Nick Towns, piano
- Sequoia Chamber Summer workshop June 25, 2008
Humboldt State University, Arcata, CA

Sequoia Chamber Players

- Doubt* (2008) for narrator and orchestra
 Lawrence University Conservatory of Music February 27, 2010
 Lawrence Symphony Orchestra; Seong-Kyung Graham, conductor;
 Provost David Burrows, narrator
- The Poet's Dream* (2007) for a cappella SATB choir
 Lawrence University Conservatory of Music June 1, 2009
 Hybrid Ensemble; Phillip Swan, director
- Arundel High School, Gambrills, MD April 30, 2008
 Arundel Chamber Singers; Mikale Clark, director
- By the River Near Savathi* (2007) for clarinet, violin, viola, and cello
 Commissioned by the BMI Foundation, Inc. for the Orchestra of St. Luke's
 festival "Notable Women: A Celebration of Women Composers."
 Faculty Composition Recital November 10, 2010
 Lawrence University Conservatory of Music
 David Bell, clarinet; Samantha George, violin; Matthew Michelic, viola;
 Janet Anthony, cello
- Notable Women Festival June 2 & 3, 2007
 Chelsea Art Museum, New York City, NY
 Dia:Beacon Museum, Beacon, NY
 The St. Luke's Chamber Ensemble, curated by Joan Tower
- Kalpitha* (2006) for string quartet
 Reading of Student works February 13, 2008
 University of Maryland, College Park
 Kronos Quartet
- Walsum Competition Concert September 10, 2006
 University of Maryland, College Park
 Left Bank Quartet
- Analogy* (2006) for electronics (miniature piece)
 60x60 EMM Mix Installation October 12-13, 2013
 Electronic Music Midwest Festival
 Lewis University, Romeoville, IL
- National and International performances Nov. 2006 - 2008
 as part of the 60x60 project of *Vox Novus*
- Falling: Samsaaram* (2006) for electronics
 BYTE Gallery, Studio 300 Festival September 28-29, 2012
 Transylvania University, Lexington, KY
- Electrogals Festival Listening Room October 11-14, 2011
 Disjecta Interdisciplinary Arts Center, Portland, OR
- Electronic Music Midwest Invitational Festival March 16, 2011
 Central Michigan University, Mount Pleasant, MI
- Women Composers Festival of Hartford March 4, 2011

Capital Community College, Hartford, Connecticut	
Society of Composers, Inc. Region VI Conference Kansas State University, Manhattan	March 25, 2010
9 th Annual Festival of Women Composers Indiana University of Pennsylvania	March 19, 2010
Collaborations: Humanities, Arts & Technology Peacock Atrium, University of North Carolina, Chapel Hill	February 16 & 18, 2010
Sounds from the Weave Stedman Gallery, Rutgers University, Newark, NJ	November 17, 2009
Unruly Music Series University of Wisconsin-Milwaukee	April 16, 2009
Athena Music Festival Murray State University, KY	March 11, 2009
Ensemble A.M.I. (ARTificial Music Initiative) Peter Kiewit Institute, University of Nebraska at Omaha	November 23, 2008
Wired Series University of Wisconsin-Oshkosh	November 11, 2008
June in Buffalo University at Buffalo, NY	June 6, 2008
NYU New Music Ensemble Concert New York University with acoustic improvisation by the New Music Ensemble; Esther Lamneck, director	December 3, 2007
Third Practice Electroacoustic Music Festival University of Richmond, VA	October 20, 2007
Society of Electro-acoustic Music in the United States Iowa State University, Ames	March 9, 2007
<i>Alone, Dancing</i> (2003) for flute and electronics	
New version for clarinet and electronics (2010)	
New version for flute, electronics, and video (2009)	
Guest Recital Lawrence University, Appleton, WI Luisa Sello, flute	April 21, 2014
inner sOUNdsapes University of Oklahoma, Norman Angel Bradford, flute	November 12, 2012
UMKC Women Composers University of Missouri-Kansas City Grace Lai, flute	June 20, 2012
Spanish Flute Fair Barcelona, Spain Kate Steinbeck, flute	March 24, 2012
Wired Series	November 17, 2010

University of Wisconsin-Oshkosh Linda Pereksta, flute	
European Clarinet Festival, Kortrijk, Belgium Grinnell College, IA Central College, IA Cynthia Doggett, clarinet	November 5, 2010 October 31, 2010 October 28, 2010
New York City Electroacoustic Music Festival CUNY Graduate Center Kyungmi Lee, flute, with video	March 27, 2010
Electronic Music Midwest Invitational Festival Lewis University Lisa Bost-Sandberg, flute	March 11, 2010
The Old Church, Portland, OR Sarah Tiedemann, flute	October 28, 2009
Willamette University, Salem, OR Sarah Tiedemann, flute	October 22, 2009
National Flute Convention Marriott Marquis Hotel, New York City, NY Kathleen Trahan, flute, with video	August 14, 2009
Many Sounds from Many Places Concert University of Maryland, College Park Kathleen Trahan, flute	August 7, 2009
Student Recital Goucher College, Baltimore, MD Gregory Peacock, flute	April 28, 2009
Tutti! New Music Festival Denison University, Granville, OH Leslie Maaser, flute	March 27, 2009
Embryonic NOISE! Series All Asia Bar, Cambridge, MA Laura Heinrichs, flute	March 26, 2009
Electroacoustic Juke Joint Delta State University, Cleveland, MS Shelley Collins, flute	November 15, 2008
Electronic Music Midwest Festival Lewis University Suzanne Jordheim, flute	October 18, 2008
Lawrence University Conservatory of Music Suzanne Jordheim, flute	October 1, 2008
NYU New Music Ensemble Soloists Concert New York University Leslie Harrison, flute	March 3, 2008
University of Maryland, College Park Catherine Hooper, flute	April 27, 2008

Spark Festival of Electronic Music and Arts
 University of Minnesota, Minneapolis
 Kyungmi Lee, flute

February 24, 2007

OTHER RELATED ACTIVITIES

Guest composer New Zealand School of Music Composer Workshop, Wellington, NZ	2013
Resident at MacDowell Colony, Petersborough, NH	2013
Guest composer – lecture and private lessons University of Wisconsin Oshkosh	2012
Co-host for the 27 th annual Society of Electroacoustic Music in the U.S. national conference held at Lawrence University	2012
Guest composer University of Texas, San Antonio	2012
Guest composer - masterclass Trinity University, San Antonio, TX	2011
Resident at Yaddo, Saratoga Springs, NY Resident at I-Park, East Haddam, CT Resident at Wildacres Retreat, Little Switzerland, NC	2011
Participant in <i>Composing for Large Scale Multi-Channel Loudspeaker Environments</i> Workshop EMPAC, Rensselaer Polytechnic Institute, NY; Hans Tutschku, instructor	2011
Guest lecturer for “Women in Music” class Ripon College, WI	2010
Guest composer Composer Forum, Festival of New American Music, Sacramento, CA	2009
Participant in <i>June in Buffalo: Music and Computers</i> Workshop University at Buffalo, NY	2008

PUBLICATION AND RECORDINGS

- Dviraag*, Terra Voce on Millennial Masters Vol. 4, Ablaze Records, 2013 (*forthcoming*).
- Keerthanata*, Sara Kind and Jesse Dochnahl on Music from SEAMUS volume 22, 2013 (*forthcoming*).
- Shadja-maalika: Modal Illusions*, on Lawrence University Conservatory of Music Wind Ensemble, Mark Records, 2013.
- Bapu*, Michelle Ko and E. Michael Richards, on Millennial Masters Vol. 3, Ablaze Records, 2012.
- Alone, Dancing*, Kyungmi Lee, on Ambiance, Beauport Classical, 2010.
- Bapu*, published in “Anthology of Contemporary Music” by Parma Recordings LLC, edited by Chris Brubaker, Wallace De Pue, and Mark Zanter, 2011.
- Srinivasan, Asha. CD Review of *The Sands of Time* by Miyuki Ito. *Society for Electro-Acoustic Music in the United States Newsletter*, January 2010.

Srinivasan, A., Sullivan, D., and Fujinaga, I. 2002. "Recognition of isolated instrument tones by conservatory students." *Proceedings of the 7th International Conference on Music Perception and Cognition (ICMPC)*. Poster Presentation of research data given at the conference in Sydney, AU, 2002.

ARTICLES AND REVIEWS

India West, "Carnatic Composer Asha Srinivasan Wins International Prize," by Lisa Tsering, September 30, 2011.

SPAN Magazine (publication by US Embassy in New Delhi), "Asha Srinivasan Creating Cross-Cultural Music," by Francis C. Assisi, July/August 2007.

New York Times, "From Music's Persistent Gender Gap, a Festival Arises," by Anne Midgette, June 1, 2007.

Sequenza 21 (Online Contemporary Classical Music Community), "The Hybrid: The Two Worlds of Asha Srinivasan," by Patrick Durek, May 29, 2007.

HONORS AND AWARDS

National Endowment for the Arts Fellow at The MacDowell Colony	2014
Lawrence University Distinctiveness Grant	2012
Fox Valley Community Arts Grant	2012
Winner of Ruam Samai award at the 2011 Thailand International Composition Festival (for <i>Dviraag</i>)	2011
Inclusion in the 2010 and 2011 Editions of <i>Who's Who in America</i> , and the 2010-2011 Edition of <i>Who's Who of American Women</i>	2010, 2011
Meet The Composer MetLife Creative Connections Award	2009
ASCAP Plus Award	2009-2012
Winner of the Flute/Cello Commission Circle's national call for scores	2009
Annual Women in New Music Commission Competition Winner (for <i>Kalpitha</i>) BMI Foundation, NY	2006
Walsum Competition Prize (for <i>Kalpitha</i>)	2006
Prix d'été Competition 2 nd Prize (for <i>Alone, Dancing</i>)	2004

COURSES TAUGHT (ENROLLMENT IN PARENTHESES)

Lawrence University	
Composition lessons (MUCA 250, 350, 550)	(avg. 7)
Techniques of the Contemporary Composer	(avg. 7)
Fundamentals of Composition	(5)
Exploration of Composition	(3)
Music Theory I, II, IV	(avg. 15)
Aural Skills I, II, III	(avg. 15)
Introduction to Electronic Music	(12)
Electronic Music – Advanced Techniques	(4)
Electroacoustic Composition & Performance	(avg. 10)

Goucher College	
Music Theory 305: Late Romantic & Early 20 th Century	(15)
Music Theory 306: 20 th and 21 st Century Practices	(9)
University of Maryland	
Theory of Music I (MUSC 150)	(18)
Applications of Music Technology (MUSC 463)	(avg. 13)
Fundamentals of Music (MUSC 140)	(13)
Peabody Conservatory of Music	
Theory I	(17)
Johns Hopkins University	
Rudiments of Music Theory and Musicianship	(15)
Music Theory & Musicianship II and III	(5)
Loyola College of Maryland	
Electronic Music Studio	(8)
Baltimore School for the Arts	
MIDI Studio (MIDI and Digital Audio)	(avg. 9)
Peabody Preparatory of Music	
Accelerated Teen Theory I, II, III	(avg. 13)
Comprehensive Theory II-V	(avg. 5)
Theory from Scratch	(5)

PROFESSIONAL SERVICE

Guest presenter at Kaleidoscope Academy, Jefferson Elementary School, and Renaissance School for the Arts	2012
Panel Judge for the Jerome Fund for New Music	2012
Judge for the International Computer Music Conference	2012
Judge for the Western Michigan University Ron Nelson Award	2012
Judge for the Peabody Conservatory Prix d'été Competition	2010, 2011
Judge for the ASCAP/SEAMUS Student Commission Competition	2010
Green Bay Symphony Youth Orchestra composition program	2010-2011
• Taught and coached Wisconsin middle-school and high-school students in a year-long project to create and present original compositions.	
Music Teacher, Baltimore Adopt-A-Kid 4 Jazz, Baltimore, MD	Oct.-Nov. 2003
• Taught basic music to at-risk inner-city school children.	
Music Consultant and active member Landless Theatre Company, D.C./MD	1996-2008
• Composer, director, music director, stage manager, and technician for numerous theatrical shows.	